

EMINE HANDE TUNA

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Areas of specialization	Kant, Early Modern Philosophy, Aesthetics	
Areas of competence	Social and Political Philosophy, 19 th and 20 th Century Continental Philosophy, Metaphysics, Feminist Philosophy, Ethics	
Employment	<i>Postdoctoral Research Fellow</i> Philosophy Department, Brown University, United States	2017-2019
	<i>Contract Instructor</i> Department of Humanities, MacEwan University, Canada	2015-Present
	<i>Contract Instructor</i> Philosophy Department, University of Alberta, Canada	2016-2017
Education	<i>Ph.D. Philosophy</i> University of Alberta, Canada, 2010-2016 <i>Dissertation: A Kantian Theory of Art Criticism</i> <i>Examining Committee:</i> Alexander Rueger (Supervisor), Rachel Zuckert, Amy Schmitter, Jennifer Welchman, Howard Nye	
	<i>M.A. Philosophy</i> University of Alberta, Canada, 2007-2009	
	<i>M.A. Gender and Women's Studies and Philosophy</i> Middle East Technical University, Turkey, 2005-2007 (coursework completed)	
	<i>B.A. Philosophy</i> Middle East Technical University, Turkey, 2000-2004	
Scholarships	Postdoctoral Fellowship, Social Sciences & Humanities Research Council	2017-2019
	Queen Elizabeth II Graduate Scholarship (provincial)	2014-2015
	Queen Elizabeth II Graduate Scholarship (provincial)	2013-2014
	Scholarship, the European College of Liberal Arts (Bard College Berlin), Germany	2008
Honors	John Fisher Memorial Prize in Aesthetics "Kant on Informed Pure Judgments of Taste"	2017
	Outstanding Student Paper Prize, American Society for Aesthetics "A Kantian Hybrid Theory of Art Criticism: A Particularist Appeal to the Generalists"	2016
	Outstanding Student Paper Prize, American Society for Aesthetics "The New Problem of Artistic Beauty and its Equally New Solution"	2014
	Faculty of Arts Graduate Student Teaching Award, University of Alberta	2014
Publications	"A Kantian Hybrid Theory of Art Criticism: A Particularist Appeal to the Generalists," <i>Journal of Aesthetics and Art Criticism</i> 74:4 (2016): 397-411 (peer-reviewed). "Why didn't Kant Think Highly of Music?," in <i>Natur und Freiheit: Akten des XII. Internationalen</i>	

Kant-Kongresses 2015, eds. Violetta L. Waibel and Margit Ruffing. (Berlin: De Gruyter, forthcoming 2018) (peer-reviewed).

“The UnDerridization of Nancy: Tracing the transformations in Nancy’s idea of community,” *Journal for Cultural Research* 18:3 (2014): 263-272 (peer-reviewed).

“The Science of Culture and the Phenomenology of Styles by Renato Barilli (review).” *University of Toronto Quarterly* 83:2 (2014): 469-470.

In progress

“Kant on Informed Pure Judgments of Taste” (conditionally accepted at the *Journal of Aesthetics and Art Criticism*)

“Art as a Social Kind”

Historical and Contemporary Approaches to Imaginative Resistance

Peer-reviewed presentations

1. “Kant on Informed Pure Judgments of Taste,” American Society for Aesthetics Annual Meeting, New Orleans, LA, U.S., November 2017 (upcoming).

2. “Out of Mind, Out of Sight,” Canadian Philosophical Association Annual Congress, Toronto, ON, Canada, May 2017.

3. “A Kantian Hybrid Theory of Art Criticism: A Particularist Appeal to the Generalists,” American Society for Aesthetics Annual Meeting, Seattle, WA, U.S., November 2016.

4. “Art as a Social Kind,” Panel: Sex, Art, and Essentialism: New Perspectives on HPC Kinds, Western Canadian Philosophical Association Annual Meeting, Edmonton, AB, Canada, October 2016.

5. “A Kantian Hybrid Theory of Art Criticism,” Canadian Philosophical Association Annual Congress, Calgary, AB, Canada, May 2016.

6. “Art as a Social Kind,” Panel: Sex, Art, and Essentialism: New Perspectives on HPC Kinds, Canadian Society for the History and Philosophy of Science Annual Meeting, Calgary, AB, Canada, May 2016.

7. “On Politics and Law: An Analysis of Pinar Selek Case,” University of Alberta Graduate and Post-Graduate Conference, Edmonton, AB, Canada, May 2016.

8. “A Kantian Hybrid Theory of Art Criticism: A Particularist Appeal to the Generalists,” American Philosophical Association Pacific Division, San Francisco, CA, U.S., April 2016.

9. “Why didn’t Kant Think Highly of Music?,” 12th International Kant Congress, Vienna, Austria, September 2015.

10. “Why didn’t Kant Think Highly of Music?,” American Philosophical Association Pacific Division, Vancouver, BC, Canada, April 2015.

11. “The New Problem of Artistic Beauty and Its Equally New Solution,” American Society for Aesthetics Annual Meeting, San Antonio, TX, U.S., October 2014.

12. “Solving Kant’s Problem of Artistic Beauty,” Canadian Philosophical Association Annual Congress, St. Catharines, ON, Canada, June 2014.

13. “The UnDerridization of Nancy: Tracing the transformations in Nancy’s idea of community,” Canadian Philosophical Association Annual Congress, Victoria, BC, Canada, June 2013.

14. “Artistic Beauty as Free Beauty,” American Philosophical Association Pacific Division, San Francisco, CA, U.S., March 2013.

15. “From Ideal to Exemplary Beauty,” Conference on Ideals and the Ideal in Kant, Istanbul, Turkey, May 2012.

16. “Rancierian Political Agency,” Modern Languages and Cultural Studies Graduate Conference, Edmonton, AB, Canada, March 2012.

17. “Aesthetic Appreciation of Nature and the Problem of Paralysis,” Sociology Graduate Stu-

dent's Conference, Edmonton, AB, Canada, November 2011.

18. "Lyotard on the Problem of Justice," Rewriting Lyotard Conference, Edmonton, AB, Canada, February 2011.

19. "Reflections on the Anomalies of the Legal System: A Deconstructive Reading of Cover's 'Violence and the Word,'" Radical Philosophy Association Biennial Conference, Eugene, OR, U.S., November 2010.

20. "The Birth and the Death of Tragedy: Nietzsche's Analysis of Tragedy and his Criticism of Modernism behind Tragedy," International Congress of Aesthetics, Ankara, Turkey, July 2007.

21. "Don Quixote'nin Yazarı Kimdir? [Who is the author of Don Quixote?]," Turkish Congress of Aesthetics, Ankara, Turkey, November 2006.

Invited talks

1. "A Particularist Appeal to the Generalists," Colloquium Talk, University of Alberta, Edmonton, AB, Canada, March 2015.

2. "Ethics and Politics in the Cinema of Michael Haneke," panelist, Metro Cinema Society in association with Wirth Institute, Edmonton, AB, Canada, March 2009.

Conference commentaries

1. Commentary on Elena Gambino's "Mediated World: Possibilities for Political Intelligibility in Kant's Critique of the Power of Judgment," University of Alberta Graduate and Post-Graduate Conference, Edmonton, AB, Canada, May 2014.

2. Commentary on Anna Ezekiel's "Individual, Oblivion, Metamorphosis: The Sublime in Kant, H. P. Lovecraft, and Karoline von Günderrode," Canadian Philosophical Association Annual Congress, Victoria, BC, Canada, June 2013.

3. Commentary on Charles Repp's "The Trouble with Didacticism," Canadian Philosophical Association Annual Congress, Ottawa, ON, Canada, May 2009.

Grants

Faculty Development Funding, MacEwan University	2017
Student Travel Grant, American Society for Aesthetics	2016
Faculty Development Funding, MacEwan University	2016
Graduate Student Travel Stipend, APA Pacific Division	2016
Graduate Student Travel Stipend, APA Pacific Division	2015
Student Travel Grant, American Society for Aesthetics	2014
Faculty of Graduate Studies and Research Travel Award, University of Alberta	2014
GSA Professional Development Award, University of Alberta	2014
GSA Professional Development Award, University of Alberta	2013
Travel Grant, the Swedish Consulate, Turkey	2006

Teaching experience

Instructor (full course responsibility)

MacEwan University, Canada

- Philosophy and Health Care (online) (Spring 2017)
- Knowledge and Reality (Winter 2016)
- Values and Society (Fall 2016)
- Existentialism (Spring 2016)
- Values and Society (Fall 2015)

Instructor (full course responsibility)

University of Alberta, Canada

- Health Care Ethics (Spring 2017)
- Existentialism (Fall 2016)

- Philosophy of Criticism (Winter 2015)
- Existentialism (Spring 2014)
- Existentialism (Spring 2013)

Supervisor for an Undergraduate Research Project

University of Alberta, Canada

- Thomas Mathieu, URI Undergraduate Researcher Stipend (2015)
Project Title: "How do we recognize that the medium is the message?"

**Teaching
experience,
cont.**

Substitute Instructor

University of Alberta, Canada

- Topics in Modern Philosophy (Kant's First Critique) (took over the course for three weeks) (Winter 2014)

Teaching Assistant

University of Alberta, Canada

- Philosophy of Nursing (Winter 2016)
- Introduction to Philosophy: Values and Society (Fall 2015)
- Introduction to Philosophy: Values and Society (Fall 2014)
- Introduction to Women's Studies (Fall 2012)
- Epistemology (Winter 2012)
- Introduction to Philosophy: Values and Society (Fall 2011)
- Existentialism (Winter 2011)
- Introduction to Philosophy: Values and Society (Fall 2010)
- Existentialism (Fall 2007)

**Research
experience**

Research Assistant

University of Alberta, Canada

- Course design for seminar on Philosophy and Film for Jennifer Welchman, 2014
- Translation of Jean-Luc Nancy's *Ego Sum* from French to English for Marie-Eve Morin, 2014
- Administration of the undergraduate program for the department chair: for Jack Zupko (2013), for Jennifer Welchman (2013), and for Bruce Hunter (2007-2008)
- Book project on Kant's 3rd Critique for Alexander Rueger, 2012; 2008-2010
- For *Symposium: Canadian Journal of Continental Philosophy* and Marie-Eve Morin's *Jean-Luc Nancy*, 2011
- For Peter Gratton and Marie-Eve Morin's *Jean-Luc Nancy and Plural Thinking*, 2010

**Professional
service**

Conference Organization

- Co-organizer, University of Alberta Graduate and Post-Graduate Conference, 2014
- Founder and Co-organizer, University of Alberta Graduate Student Conference, 2013
- Assistant, Congress of the Canadian Society for Continental Philosophy, 2010
- Assistant, "Philosophical Conceptions of Sexual Difference and of Embodiment" workshop and the meeting of the Canadian Society for Women in Philosophy, 2007

University and Departmental Service

- Founder and Treasurer, Philosophy Graduate Student Group, University of Alberta, 2013-2014
- President, Publication Support Group, University of Alberta, 2009-2014; 2016 (organized the weekly graduate student speakers series)
- Departmental Councillor, Graduate Students' Association, University of Alberta, 2011-2013

Refereeing

- *Journal of Aesthetics and Art Criticism*, 2017
- *British Journal of Aesthetics*, 2016
- *Canadian Journal of Philosophy*, 2016
- Western Canadian Philosophical Association, 2016
- Broadview Press, 2014
- University of Alberta Philosophy Graduate and Post-Graduate Conference, 2013-2016
- *Fe Journal*, 2013
- Society for Existential and Phenomenological Theory and Culture, 2013
- Hume Society, 2012

Affiliations

American Philosophical Association
American Society for Aesthetics
Canadian Philosophical Association
Western Canadian Philosophical Association
Canadian Society for the History and Philosophy of Science

Languages

Turkish (Native), English (Fluent), French (Good), German (Good)

Summer schools

European College of Liberal Arts (Bard College Berlin), Germany 2008
Lund University, Sweden 2006

Graduate coursework

Medieval Philosophy

- Three Problems in Medieval Metaphysics (Martin Tweedale)

17th and 18th Century Philosophy

- Descartes* (Amy Schmitter)
- Women and Early Modern Philosophy (Amy Schmitter)
- Hume's Ethics and Aesthetics (Amy Schmitter)
- Kant: First Critique (Alexander Rueger)
- Kant's Practical Philosophy* (Robert Burch)
- Kant's Critique of Aesthetic Judgment (Alexander Rueger)

19th Century Philosophy

- Early Post-Kantians* (Alexander Rueger)
- Hegel's Phenomenology of Spirit (Robert Burch)
- Hegel on Self (Robert Burch)
- Kant and German Idealism (Elif Çırakman)

20th Century Philosophy

- History of Analytic Philosophy (Francis Jeffry Pelletier)
- Husserl's Crisis (Teo Grünberg)
- Heidegger's Being and Time (Marie-Eve Morin)
- Heidegger's Basic Problems and Kant Lectures (Marie-Eve Morin)
- Heidegger's Zollikon Seminars (Hasan Ünal Nalbantoğlu)
- Husserl and Derrida* (Marie-Eve Morin)
- Jean-Luc Nancy (Marie-Eve Morin)
- Deleuze (Akin Ergüden)

Aesthetics

- Nature, Aesthetics and Environmentalism (Allen Carlson)
- Philosophy and Literature (Marie-Eve Morin)
- Sociology of Fine Arts and Music (Hasan Ünal Nalbantoğlu)

- The Universality of Music* (Rom Harré)

Social and Political Philosophy

- Law and Violence (Catherine Kellogg)
- Ideology and Discourse Analysis (Mesut Yeğen)
- Literature, Culture, and Society (Meyda Yeğenoğlu)
- Demons, Saints, and Terrorists (Theodor Paleologu, Melinda Harvey, David C. Durst, Bartholomew Ryan, Aya Soika, Costica Bradatan, Max Whyte)

Metaphysics

- Current Research in Metaphysics* (Kathrin Koslicki)

Epistemology

- Evidence (Adam Morton)
- The Epistemology of Journalism* (Steve Fuller)

Women's Studies

- Introduction to Women's Studies (Canan Aslan)
- Issues in Women's Work and Employment (Yıldız Ecevit)
- Feminist Methodology in Social Sciences (Mehmet Ecevit)

Philosophy of Science

- Dynamics of Scientific Theories (Samet Bağçe)

Logic

- Advanced Logic: Introduction to Set Theory (Ahmet Inam)

Philosophy of Mind

- Introduction to the Issues in Philosophy of Mind (Teo Grünberg)

References

Alexander Rueger (Supervisor)

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Address: Department of Philosophy, University of Alberta
2-40 Assiniboia Hall, Edmonton, AB Canada T6G 2E7

Rachel Zuckert

E-mail: r-zuckert@northwestern.edu

Address: Department of Philosophy, Northwestern University
Kresge 2-335, 1880 Campus Drive, Evanston, IL 60208

Amy Schmitter

E-mail: amy.schmitter@ualberta.ca

Address: Department of Philosophy, University of Alberta
2-40 Assiniboia Hall, Edmonton, AB Canada T6G 2E7

Marie-Eve Morin (Teaching Reference)

E-mail: marie-eve.morin@ualberta.ca

Address: Department of Philosophy, University of Alberta
2-40 Assiniboia Hall, Edmonton, AB Canada T6G 2E7

Dissertation

Title: A Kantian Theory of Art Criticism

Examining Committee: Alexander Rueger (Supervisor), Rachel Zuckert, Amy Schmitter, Jennifer Welchman, Howard Nye

Abstract: My dissertation explores the role of art criticism within Immanuel Kant's aesthetic theory and its relevance for the particularism-generalism debate in contemporary aesthetics. In doing so, it provides a Kantian answer to the meta-critical question that generated the particularism-generalism divide in the first place, namely whether or not our aesthetic appraisals of artworks are based on natural facts concerning the non-aesthetic properties of those artworks. Within this domain, the generalists claim that the relation between aesthetic evaluations and non-aesthetic properties are governed by general principles; particularists reject the existence of such principles and introduce aesthetic properties as mediators between aesthetic evaluations and non-aesthetic properties. I argue that, even though Kant agrees with the particularists as to their former claim, he cannot adopt their alternative conceptualization of the relation.

My dissertation offers an examination of a neglected area in Kant scholarship since it is standardly assumed that a theory of criticism flies in the face of some of Kant's most central aesthetic tenets, such as his rejection of aesthetic testimony and general objective principles of taste. If art criticism is an enterprise of providing evaluations of artworks supported by reasons, then it is hard to see what the Kantian art critic can do for us. It does not seem to matter whether the critic provides evaluations since we cannot defer to them. Likewise, any reasons the critic provides by referring to the non-aesthetic properties of artworks would seem completely arbitrary in the absence of general principles governing the relation between aesthetic evaluations and non-aesthetic properties.

Nevertheless, the assumption that these Kantian tenets preclude the possibility of art criticism is mistaken and it is my aim to show how this can be. The project has two phases. In the first phase I develop a new interpretation of Kant's theory of artistic beauty. In the second phase I make use of this interpretation to put forward a Kantian account of art criticism, an essentially particularist account which integrates generalist elements. Central to my interpretation is the notion that judgments of perfection, which are non-aesthetic evaluations of artworks' success in meeting or exceeding our expectations regarding works of that kind, inform our aesthetic assessments. It is precisely this underappreciated role of judgments of perception that I exploit in making room for Kantian art criticism. Critics' reasons are not arbitrary because these reasons, listing non-aesthetic properties of the work, support non-aesthetic evaluations of success value that in turn contribute to the determination of aesthetic value of artworks.

In short, I propose that Kant's aesthetic theory yields a fruitful theory of art criticism and that this theory presents an alternative to both existing theories of his time and to contemporary theories.